

AP Art History/Part A – High School

COURSE DESCRIPTION: This course is designed to foster in students an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. In the course, students examine and critically analyze major forms of artistic expression from the past and the present from a variety of cultures. In addition to visual analysis, this course emphasizes understanding works in context, considering such issues as patronage, gender and the functions and effects of works of art. Prior art training is not prerequisite and nor does the course cater exclusively to future Art History majors.

COURSE OBJECTIVES:

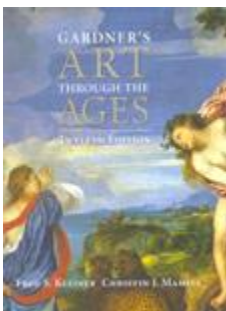
- Identify and classify works of art (Architecture, Painting, Sculpture, Minor Arts & Photography) from prehistory to twentieth century.
- Analyze, formally, works of art by situating them within the correct historical context (the original historical, social, political and religious setting) in which they were created.
- Analyze visual traditions with a full understanding of the interdependence of disciplines as well as the inter connectivity of cultures.
- Describe works of art in a formal manner using appropriate art-history terminology, both descriptive and technical.
- Evaluate media, techniques and methods employed by artists in the creative process.

PREREQUISITES: None

COURSE LENGTH: One Semester

REQUIRED TEXT: No required textbook for this course.

MATERIALS LIST:



Gardner's Art through the Ages
Thomson Wadsworth, 2005

COURSE OUTLINE:

Unit 1: Orientation

- Section 1 - Course Introduction
- Section 2 - Getting Started
- Section 3 - Research Paper
- Section 4 - Excelling on the AP Art History Exam

Unit 2: Ancient Art

- Section 1 - Ancient Art: Introduction
- Section 2 - Prehistoric Art
- Section 3 - Aegean Art
- Section 4 - Early Classical Art of Ancient Greece
- Section 5 - Classical and Hellenistic Art of Ancient Greece
- Section 6 - Etruscan Art
- Section 7 - Early Roman Art
- Section 8 - Later Roman Art
- Section 9 - Exam Preparation Section

Unit 3: Art Beyond European Traditions

- Section 1 - Art beyond the European Traditions: Introduction
- Section 2 - Art of the Ancient Near East
- Section 3 - Ancient Egyptian Art
- Section 4 - Islamic Art
- Section 5 - Exam Preparation Section

Unit 4: Medieval Art

- Section 1 - Medieval Art: Introduction
- Section 2 - Early Christian Art
- Section 3 - Byzantine Art
- Section 4 - Early Medieval Art

- Section 5 - Romanesque Art
- Section 6 - Gothic Art
- Section 7 - Exam Preparation Section

Semester 1 Exam