

Fine Art – HS/Part A

COURSE DESCRIPTION: This course combines art history, appreciation, and analysis, while engaging students in hands-on creative projects. Lessons introduce major periods and movements in art history while focusing on masterworks and the intellectual, technical, and creative processes behind those works. Studio lessons provide opportunities for drawing, painting, sculpting, and other creative endeavors.

PREREQUISITES: A survey course in World History is recommended as a prerequisite or co-requisite, but not required

COURSE LENGTH: One Semester

REQUIRED TEXT: No required textbook for this course.

MATERIALS LIST:

One package of white clay; one set of acrylic paint; one set of round paintbrushes; no other materials provided. It is recommended, but not required that students have some means of capturing an image of their studio art projects with a digital camera, webcam, or other imaging device.

NOTE: List subject to change

COURSE OUTLINE:

Unit 1: Understanding Art

Understanding Art

- Elements of Art
- Principles of Design
- Virtual Field Trip: Elements and Principles
- Sketchbook
- Approaches to Art: Art History
- Approaches to Art: Criticism and Aesthetics
- Discuss: Getting to Know You
- What are "Structure and Function?"

Unit 2: Studio: Understanding Art

Students apply what they learned in "Unit 1: Understanding Art" by creating their own artwork.

- Studio 1

- Studio 2
- Studio 3
- Studio 4
- Studio 5

Unit 3: Art of Ancient Times

Students explore the works of art and architecture from the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. They examine how these works reflect beliefs and attitude of the time and place in which they were created. Students describe how artists of one civilization influenced artists of another, and compare and contrast works from the four civilizations.

- Art of Ancient Mesopotamia
- Discuss: Art of Ancient Times
- Art of Ancient Egypt 1
- Art of Ancient Egypt 2
- Virtual Field Trip: Mesopotamian and Egyptian Art
- Art of Ancient Greece 1
- Art of Ancient Greece 2
- Sketchbook
- Art of Ancient Rome 1
- Art of Ancient Rome 2
- Virtual Field Trip: Greek and Roman Art
- Making Connections: Comparing and Contrasting Works of Ancient Art

Unit 4: Studio: Art of Ancient Times

Students apply what they learned in "Unit 3: Art of Ancient Times" by creating their own artwork.

- Studio 1
- Studio 2
- Studio 3
- Studio 4
- Studio 5

Unit 5: Perspectives in Design from Many Cultures

Students explore the works of art and architecture from China, Japan, India, the Americas, the Islamic world, and Africa. They examine how these works reflect beliefs and attitude of the time and place in which they were

created. Students learn about various art processes, such as creating a Navajo weaving and Chinese porcelain vases, and they compare and contrast works from the various cultures.

- Art of Asia: China
- Art of Asia: Japan
- Art of Asia: India
- Virtual Field Trip: Chinese, Japanese, and Indian Art
- Sketchbook
- Art of the Americas: Central and South American Indians
- Art of the Americas: North American Indians
- Virtual Field Trip: Art of the Americas
- Sketchbook
- Art of the Islamic World
- Art of Africa
- Discuss: Perspectives in Design from Many Cultures
- Virtual Field Trip: Islamic and African Art
- Making Connections: Comparing and Contrasting Art of Various Cultures

Unit 6: Studio: Perspectives in Design from Many Cultures

Students apply what they learned in "Unit 5: Perspectives in Design from Many Cultures" by creating their own artwork.

- Studio 1
- Studio 2
- Studio 3
- Studio 4
- Studio 5

Unit 7: The Renaissance

Students explore the works of art and architecture from medieval times before diving into the Renaissance. They examine how these works reflect beliefs and attitude of the time and place in which they were created. Students learn about various art processes, such as creating Gothic stained glass and Renaissance engraving, and they compare and contrast Renaissance works from Italy, Germany, the Netherlands, and Spain.

- Early Medieval Art: Byzantine and Romanesque
- Gothic Art
- The Early Renaissance

- Virtual Field Trip: Medieval and Early Renaissance Art
- Italian Renaissance: Painting 1
- Discuss: the Renaissance
- Sketchbook
- Italian Renaissance: Painting 2
- Italian Renaissance: Sculpture
- Italian Renaissance: Architecture
- Virtual Field Trip: Italian Renaissance Art and Architecture
- Renaissance Beyond Italy 1: Germany

Unit 8: Studio: The Renaissance

Students apply what they learned in "Unit 7: The Renaissance" by creating their own artwork.

- Studio 1
- Studio 2
- Studio 3
- Studio 4
- Studio 5

Unit 9 Semester Review and Test

Students review key concepts and content from the lessons in this semester, and then take the semester test

- Semester Review
- Semester Test